martlet

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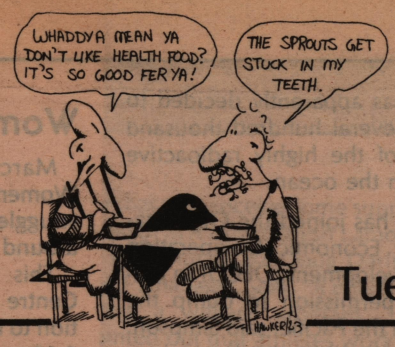

A general meeting today hopes to plan a demonstration similar to this, 1976, tuition freeze protest

Anti-cuts meeting today

Veterans of last spring's anti-cutbacks march on the B.C. legislature are hoping that, at 12:30 today, the SUB Theatre will fill with angry students.

A general meeting to discuss what students should do to fight education cutbacks and unemployment, is set for today (Tuesday) at 12:30 in the theatre.

"Somebody's gotta do something," said one of last year's Anti-Cutbacks Team (ACT) member, John Graham, as he urged students to attend the meeting.

AMS President Eric Hargreaves said that a big turnout was essential, today, if the proposed March 23 national Day of Protest is to be a success in Victoria.

The future for students looks dismal, unless they begin to fight back against government policies which are taking away the right to education, said Hargreaves.

The facts are frightening:

-student unemployment this summer is expected to reach 25 per cent, a result of government restraint programs, cuts to summer employment schemes and a deliberate government policy of fighting inflation at the expense of unemployment;

-the B.C. government is set to drastically change the provincial student aid plan, and is now considering such options as an all-loan-no grant plan, or one based not on need but on academic merit;

-B.C.'s universities will receive no increase at all in provincial grants next year, a real 10-15 per cent cut given inflation, and a cut that could eliminate some programs and further increase class-size.

Hargreaves said that UVic's students will be asked to participate in the national Canadian Federation of Students (CFS) campaign against unemployment and government restraint.

The CFS campaign hopes to unite students, teachers and public sector workers around the need for government to maintain post-secondary education and other social services, and to create jobs.

Up for discussion at the meeting will be a proposed March 23rd rally at the legislature, community education activities, and other proposals. Those attending will be encouraged to join the campaign committee.

Profs ads bring new complaints

by cheryl howrigan

Economics Professor Ezra Mishan, instructed last term not to use his office for interviewing models, has continued to use his office as a contact point for prospective models.

Two Vancouver women responded separately to a VANCOUVER SUN ad, last week, that stated a visiting professor from London was looking for models for the classical Velasquez sculpture, "Venus."

One of these women has contacted Vancouver Rape Relief in an attempt to pull the SUN ad.

Both women told the MARTLET that, after a preliminary phone interview, they were instructed to meet "Edward" Mishan at Cornett A311, Mishan's office.

Mishan refused to comment. Economics Department Acting Chairman Jerry Walters said, "I know nothing about it. It's completely out of the blue. Dr. Mishan was requested not to use his office for this purpose."

Mishan, a reknowned economist, has been at UVic as a Lansdowne lecturer, and as a visiting professor, since November, 1982.

The first woman, who asked that her name not be used, met Mishan on February 14. She agreed to accompany him to his home, within walking distance, to view examples of his work.

"He made several references to his wife being around; which made me feel better. He kept telling me to be comfortable, but that he'd be insulted if I didn't feel a bit threatened," she said.

"He asked me what my fantasies were. I said 'what do you mean? This is a job, I need the money.' He said, "don't kid me; all the women who come here have some fantasy about what it'll be like."

Mishan allegedly asked his models to sign a form that would, allow him to touch them for the purposes of sculpting. The woman claimed Mishan said this was his defence against women who have tried to blackmail him because 'they want something more'. "It seemed to make sense and because he was 'a professor' and I met him at the university, and his wife seemed to be somehow involved, I thought it had to be, you know, legitimate."

She said she asked Mishan for drawings of the proposed sculpture, but none were presented. He did show her two rough sculptures ("anybody could do them" she said) and told her that he destroys the sculptures afterwards.

When she removed her clothes, he allegedly tested the inside of her thighs for muscle tone and touched her nipples, she said, because "he wanted to carve a statue with erect nipples, and had to see how long hers would stay erect."

After the interview she said Mishan told her she was not suitable.

"It was a relief, really. What really makes me angry is that I could be so gullible. He started out really nice, I thought he was just an eccentric professor, but he just kept getting weirder and weirder," she said.

On Tuesday, February 15 Dianna Wigod approached the MARTLET regarding a similar experience. She also met Mishan in his Cornett office.

She said he told her they could not stay long: 'these rampant feminists will be milling around, timing how long we stay here.'

"When I took off my coat in the office, he said: 'you don't have to take your clothes off here.' I said I was hot and he said 'of course you are'."

Wigod also accompanied Mishan to his home to view photos of his work.

As they were walking to his house Mishan allegedly asked her if she was nervous. "I said I wasn't, and he said jokingly, 'it would be so easy for me to hit you on the head, and have my way with you.' " By mutual agreement she did not model for him.

The MARTLET contacted Ariane Sohn who had answered a similar ad by Mishan in the TIMES-COLONIST last March. Sohn later put up a poster in Everywomen's Books on Johnson Street, advising women not to answer the ad.

He dwelled on the more sexual pictures and often tried to steer the conversation to sex. He said he was mainly interested in the 'doing of the sculpture' and because he works very fast, he needs to touch the models. Then he destroys the piece afterwards, said Sohn.

Sohn was queried on her reaction to the interview. "I didn't feel threatened; it was just unpleasant, and I was concerned about others who might respond. That's why I put up the notice."

Coalition launches disinvestment campaign

by john graham

"The only issue that matters in this is racism", according to Doug Koch.

Koch is one of the members of the steering committee of the World Concerns Coalition, which this week launched a campaign against investment in South Africa.

One part of this campaign is a disinvestment referendum to be held with the AMS general elections March 15. The referendum will only express student opinion on stocks held by UVic in company with major investments in South Africa. It is up to the Board of Governors (BOG) to decide on these investments.

"Of $14 million in UVic's pension fund, about $3 million is invested in corporations heavily involved in South Africa", said UVic student Jim Williamson. Williamson has been researching the corporate connections between UVic and South Africa.

"I saw President Petch about this", Williamson added. "He feels that the AMS consumer boycott of Carling O'Keefe and Rothman's is okay, but doesn't want to change the stock portfolio. He remains to be convinced."

Canadian organizations concerned about South Africa, including churches, labour organizations, universities and community groups, have identified 28 Canadian corporations heavily involved in South Africa.

"These companies are hurting the people of South Africa by propping up the White minority government", said UVic student and South African refugee Menziwe Mbeo. "We can pressure these companies by having the university take a moral stand against their investments."

A checklist of rights in South Africa prepared by the humanitarian organization OXFAM — Canada notes that all the human rights granted to Whites are denied to Blacks. Blacks have no right to vote, strike, to a free education, to join a political party or run for political office, to own land in the best farming areas, or travel in the country without a pass. All these rights are granted to Whites.

"UVic should not invest in South Africa", said BOD Director Warren Huxley. V.P. Finance Doug Round concurs. "Our concern is to get out of there as fast as possible."

Crowded ballot for AMS

by john graham

Three referenda and a yes/no ballot for uncontested (BOD) positions are likely to face students at the March 15th General Election.

On Sunday the BOD voted unanimously to hold an opinion referendum on whether UVic should hold shares in corporations with major investments in South Africa.

This referendum is added to the membership vote on the Canadian Federation of Students (CFS), which will cost $7.50 per student if accepted.

Dirctor Marc Fike announced that a proposed referendum on funding for the BC Public Interest Research Group (PIRG) has gathered 800 of a required 1000 signatures to be added to the ballot. The petition is asking that a $5. fee be levied per student to fund research on social issues. Fike added that PIRG is likely to obtain the remaining signatures.

On top of these referenda, the BOD accepted a controversial recommendation from the electoral policy committee to have a yes/no ballot. If a position is uncontested, students will vote on whether they support the nominated candidate or not.

hot flashes hot flashes hot flashes

Uranium sales may boomerang

winnipeg (cup)

Canadian uranium sold to Japan "may come back to haunt us" in the form of highly radioactive nuclear waste, according to Graham Simpson.

Simpson, a representative of the United Church Task Force on Uranium, said that Japan may begin dumping radioactive waste from its nuclear reactors into the Pacific Ocean.

The dumping would inevitably damage marine life in Canadian fishing waters. The North Pacific current flows directly from Japan to the "best fishing areas on the West Coast of Canada and Alaska", explained Simpson.

He said that the nuclear waste is rapidly accumulating in temporary storage facilities in Japan, and that Japan has apparently decided to dump several hundred thousand drums of the highly radioactive waste in the ocean.

Japan has joined the Organization for Economic Co-operation and Development (OECD) to lobby for permission to dump the waste in the Pacific, said Simpson. But this is a "contrived step since most of the participants are themselves becoming embarrassed with growing stockpiles of nuclear waste."

And selling the uranium to Japan isn't even profitable, according to Simpson. He said the Key Lake mine in Northern Saskatchewan was planned to make money, assuming uranium prices would remain at $35 per pound. The mineral currently sells for $18.

Uranium sales actually cost Saskatchewan and Canadian taxpayers money, because the nuclear industry is so heavily subsidized, Simpson said.

He said the Saskatchewan government has more attractive alternatives to invest in than the nuclear industry. The industry is in a deep slump, with no new reactor orders in North America since 1978 and the decommission of existing plants.

Simpson expects the slump will be permanent.

Women's week set

March 8th is International Women's Day, acknowledging the struggle and solidarity of women around the world.

This year the UVic Women's Centre is expanding the celebration to include the week of March 6-11.

"Based on the feminist philosophy of collective work, the week is a collaboration of several community and campus groups, including the Women's Centre," said Centre staffer Olive Mann.

Films, workshops and discussions will encompass international concerns of peace and disarmament, local issues like unemployment and pornography, and personal aspects of health, creativity and self-awareness, said Mann.

Activites will include:

-Marta Torres, a Guatemalan labor lawyer, speaking on the way social and economic conditions create different concerns for women in different societies;

-A showing of "Not a Love Story" with Kathleen Shannon, executive director of Studio D where the film was produced;

-"Picture This", a workshop by S. Whitemoon on random creativity.

The activities here will complement those organized by the Victoria IWD collective.

To offer services, or for more information, contact the Women's Centre (SUB 106) or call 721-8353.

Fischer loses V.P. post

Applications are now open for a new Vice-President, Academic at UVic. Despite the support of 58 percent of the 362 faculty members in favour of his serving a second term, Alfred Fischer will be stepping down as vice-president academic at the end of his term, June 30.

Fischer,who was willing to serve another term, failed to receive the requisite 60 percent endorsement required by UVic's selection procedures.

The position of vice-president, academic has been used in the past as a springboard to a job as a university president.

While interest in the position looked slight while Fischer was still in the running it now appears that there may be candidates waiting in the wings.

"There were people who would have run, but not against Fischer," said Catherine Waters, one of the student representatives on the selection committee which nominated Fischer.

Fischer, who was an outspoken proponent of UVic expansion, and of the engineering school in particular, was philosophical about his defeat.

"Inevitably, in the position of vice-president, you have to make decisions that offend some people."

UBC pres gets $500,000 gift

University administrators are stingy employers these days — except when it comes to university presidents.

The UBC Board of Governors last week voted to spend $500,000 on renovations to University House, the new home of UBC President Howard Pederson. The renovations were requested by Pederson while he was under consideration, last fall, for UNC's top post.

University officials say that the money will be spent to make the presidents' home suitable for "town-and-gown" sessions with Vancouver businessmen. The sessions should increase corporate donations to UBC, officials explain.

But others are not so sure the money is being well-spent.

Lisa Hebert, the new UBC student society V.P. External, said that the administration would have been wiser to put the money into the UBC library (which was recently cut), or to prevent lay-offs of teaching assistants.

CLIP AND SAVE

IMPORTANT
RE-REGISTRATION
WINTER SESSION 1983-1984

MUST NOT APPLY:

DO *NOT* SUBMIT AN APPLICATION FOR RE-REGISTRATION if you are registered in the 1982-83 Winter Session as an on-campus, UVic student unless you belong to one of the groups noted below. You will be authorized automatically to re-register in late May/early June as long as you are eligible to continue.

You will be authorized in your current program. To request or change your RDP or program outline, visit the appropriate Advising Centre (in Fine Arts and Child Care, the appropriate department or school) during your third year.

MUST APPLY:

YOU MUST SUBMIT AN APPLICATION TO RE-REGISTER IF YOU BELONG TO ONE OF THE FOLLOWING GROUPS:

APPLYING FOR THE FIRST TIME TO:
- Child Care
- Health Information Science
- Nursing
- Social Work

APPLYING FOR THE FIRST TIME TO OR CONTINUING IN:
- Education
- Law
- Cultural Conservation
- Public Sector Management

GRADUATING IN MAY 1983 and wishing to return to UVic in September 1983.

CHANGING FACULTY in September 1983 (*in Fine Arts only*, changing Faculty or Department).

CHANGING STATUS i.e. from Special (Visiting/Non-Degree) to Regular in September 1983.

APPLYING FOR REGISTRATION IN OFF-CAMPUS courses in September 1983.

REGISTERED in an Approved Concurrent Degree Program, or an Approved Second Degree Program.

NOT REGISTERED IN 1982-83 WINTER SESSION, including those who withdrew from the current session.

ADMITTED TO UVIC FOR THE FIRST TIME in Summer Studies 1983.

Authorization to Re-Register will be mailed to the above groups of students after Winter Session grades have been processed and eligibility for the requested program has been adjudicated.

WHEN TO APPLY:

APPLICATIONS FOR RE-REGISTRATION ARE NOW AVAILABLE AT RECORDS SERVICES, UNIVERSITY CENTRE.

APPLICATION DEADLINES FOR WINTER SESSION 1983-1984 ARE AS FOLLOWS:

January 31	• School of Nursing (initial application only)
February 28	• Prof. Year Education, School of Social Work
March 31	• Faculty of Law, School of Child Care
April 30	• Health Information Science
June 30	• All other applications (only if application is required)

CLIP AND SAVE

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Membership Fee $15.00 Members may reserve in advance VCR and movies

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-DIVA, DINER

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477-4123 except Saturdays with valid student card 592-4321

Canadian Federation of Students
Federation canadienne des étudiants

REMEMBER :

★ we have a plan we want to discuss today at 12:30 SUB THEATRE ★
(see last thursday's Martlet)

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• protect the future •

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With valid student card. Offer good until March 1, 1983)

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(between Douglas and Blanshard)

Media, church aid U.S. war against Nicaragua

by maeve lydon and blake mooney

"The U.S. has had wonderful success in manipulating the international press."

These words didn't come from a Soviet propagandist, but from Sister Mary Hartman, an American nun who has lived for 23 years in Nicaragua and now works for the Nicaraguan Human Rights Commission.

Hartman spoke in Victoria last week about "the beginning of a society based on justice for the majority" in Nicaragua, and on the problems that the Sandinista revolution is facing.

She had harsh words for the American press agencies, which she said were aiding the U.S. covert war against the new Nicaraguan government.

Hartman singled out TIME and NEWSWEEK as major publications that have fallen quickly into line behind the State Department. They have repeatedly published unfounded allegations of human rights violations by the Sandinistas, while ignoring the brutality of the former U.S.-backed Somoza regime, she said.

The reality of the revolution is miraculous social and economic success, a result of the government's "trickle-up" approach to human welfare, said Hartman.

Since Somoza's overthrow, the new government has built one thousand new schools; the five-month Literacy Crusade reduced illiteracy from 50 to 12 per cent of the population; and, in a country where disease and hunger were rampant, the new women's health brigades have taught basic health education and helped eliminate polio and drastically reduce cases of malaria, Hartman said.

But, while Nicaragua has adopted a non-aligned foreign policy, the country is still caught in the grip of Washington and the multinationals.

"War, not peace is the norm for U.S. policy in Latin America," Hartman stated. "If other countries follow the route of Nicaragua, Washington will have no power and the multinationals will be no more, for their wealth is based on exploitation."

It is in this context that the U.S. is waging its war against the new regime, she said, pointing to disclosures last year that the CIA had allocated $20 million to destabilize Nicaragua. The money is being used to fund right-wing opposition groups within the country, and to arm the Somocistas (Somoza supporters) who operate out of bases in Southern Honduras.

But Hartman also condemned the role of the U.S. fundamentalist churches which are similarly engaged in a campaign to overthrow the Sandinistas.

In Nicaragua the Christian Church, predominatly Catholic, has played an integral role in the Sandinista revolution, explained Hartman

The grassroots church, motivated by the theology of liberation, encourages the poor to organize against exploitation and for social justice.

In contrast to this radical Christian orientation, a counter-religion has been imported from the U.S.-based fundamentalist churches, Hartman said.

General Rios Montt of Guatemala has received thousands of dollars from U.S. Christians, particularly from members of the Church of the Word, in support of the Crusade against Communism. Destroying the Nicaraguan revolution is a central tenet of the anti-communists.

Hartman gave several examples of this distorted Christian fervor.

In San Francisco del Norte, a small Nicaraguan town near Honduras, counter-revolutionaries captured and killed 16 Christian leaders, dragging them through the streets. With their blood they wrote on the walls, "For God against Communism."

One hundred and eighty-eight "contras" captured by the Sandinistas had American bibles inscibed "continue the struggle for God," said Hartman.

In contrast to the fundamentalists, Hartman remarked that: "Young Sandinistas showed me what it means to be a Christian.

"They have converted a society of decadence and exploitation to one built on social justice and equality."

But the war against the Sandinistas, in the press, on the battlefield, and in the U.S. churches continues, said Hartman.

Prison reform in Nicaragua

Sister Mary Hartman is in Canada, as a representative of the Nicaraguan Human Rights Commission, to observe and make contact with Canadian penitentiaries.

But, when it comes to prison reform, Canada appears to have much more to learn from the Sandinistas than they have to learn from us.

Hartman outline some of the major aspects of the Nicaraguan prison system.

Unlike any revolution prior to Nicaragua, not one war criminal has been put to death. One of the Sandistas' very first acts was to abolish capital punishment.

Since the revolution a new approach to incarceration has been developed. The Sandinistat government believes that the best method of rehabilitation of National Guardsmen, held responsible for 100,000 deaths during Somoza's regime, is to regard them as another type of victim of Somoza's repression. Of 7500 Somocistas arrested upon victory in July 1979, at least 2000 were immediately pardoned. Only 2000 are still completing their sentences.

Although the present Nicaraguan prison facilities are poor by Canadian standards, the treatment which the state, and the people in general, give the convicted reflects the revolutionary consciousness. Mothers who lost children at the hands of the National Guard now work with prisoners. The prisoners are educated in a way which allows them to return comfortably to society.

Trust and co-responsibility are factors in the resocialization of prisoners, not retribution and violence as in our system. Prisoners are encouraged not to dwell on their pasts, but rather to participate in the reconstruction of a new society.

One unique project is the La Granja agricultural program, which is an open farm with *two* unarmed guards and *no* barbed wire. The farm works as a collective where all decisions are made by the prisoners; after three years of operation, no-one has tried to escape.

Quebec teachers suspend strike

Montreal (CUP)

More than two-thirds of Quebec's 88,000 striking college and public school teachers defied drastic provincial back-to-work legislation, Friday.

But, on Sunday, they voted heavily to suspend their strike until March 14, and allow a three-week truce for negotaitions.

The truce comes in the wake of the harshest anti-union legislation in recent Canadian history.

The legislation, Bill 111, was passed February 17 and is designed to force an end to the strike that began January 26. It allows the government to:

-Deduct 10 years' seniority for each day on strike;
-Fire any teacher who takes part in a strike or slowdown, or charge anyone preventing a student or teacher from going to school between now and 1986;
-Fine teachers the equivalent of two-days' pay for each day on strike;
-Eliminate the automatic deduction of union dues for each strike day;
-Increase labour code fines to $50 to $200 a day for individual teachers, $2,000 to $10,000 for union leaders, and $10,000 to $50,000 for union locals.

The government has exempted Bill 111 from the Quebec and Canadian charters of rights. Teachers who are fired under the law will now have to prove their innocence, directly contravening the charters, which presume innocence.

The teachers originally struck to protest Law 105, which imposed a three-year contract for 335,000 public service workers in the province. The contract increases teacher workloads, weakens job security, eliminates at least 6,800 teaching jobs and reduces salaries.

Teachers have already accepted the legislation's 20% temporary wage cuts.

Students, parents and school boards have sharply criticized the government's refusal to negotiate with teachers.

Premier Rene Levesque said his government is willing to "go to the hilt" if teachers continue the illegal walkout. Already, 22,000 strikers have been served with summons to appear before the Labour Court to be assessed fines under Bill 111.

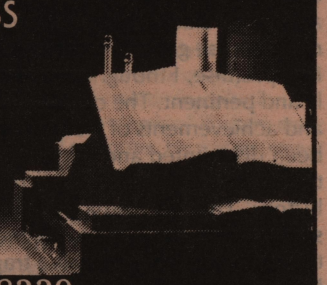
Levesque has hinted that he may call an election over the issue.

Several strikers and observers say public opinion may be turning against the government as it passes increasingly repressive legislation.

Union President Yvon Charbonneau said that parents and students should be assured they would get normal service during the three-week truce, but that the union will "use these three weeks to keep up our demonstration that Quebec schools under decreed contracts aren't worthy of the name."

The teachers have received support from unions and other organizations across Canada and the United States.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus Local 8338 / 8339



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Tuesday
March 1

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Sub Theatre
$2.00 Students
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In order to vote in a Provincial election you must be registered! **To qualify, you must be** at least 19 years of age, a Canadian citizen or British Subject, a resident of Canada for 12 months and British Columbia for 6 months.
Registering is easy. Contact your nearest Registrar of Voters or Government Agent.
And do it now!
Be sure you have a choice in tomorrow.

REGISTER

Province of British Columbia
Chief Electoral Office

editorial

We want an investigation!

Once again, Professor Mishan of the Economics Department has been using his UVic office in connection with modelling interviews for his "artwork".

This week two women told the MARTLET they found Mishan's interviews disturbing and unpleasant. This follows similar charges made last fall. At that time the Economics Chairman asked Mishan to cease and desist from using his office for interviews. Mishan had apparently complied with the request, until now.

How often can a professor disregard the rules of the university before action is taken? It is not enough to ask Mishan to stop, that didn't work the first time. The Economics department must investigate the claims of misuse. If the claims are false, Professor Mishan should be cleared. If they prove true, Mishan must be removed from his position.

A decision to do nothing is a disservice to students and faculty.

Attend the General Meeting

All fall, and so far this spring, we've been taking it on the chin. Quietly.

Record unemployment. A possible all-loan student-aid plan. Tuition increases. The biggest cuts ever to UVic.

At today's general meeting students will be given the first real chance all year to begin to fight back. *No* student can have a good excuse for missing the meeting.

In the SUB Theatre, today, at 12:30, we'll get the chance to decide, ourselves, what we need to do.

All we can say is go to the meeting. Join the campaign committee. At the very minimum, think a little about why the federal and provincial governments are gutting post-secondary education while spending millions on corporate bail-outs, tax write-offs, mega-projects and other gifts.

It's your education that's on the firing line.

Quote of the Week:
"Freedom of the press belongs to those who own one."

A.J. Liebling

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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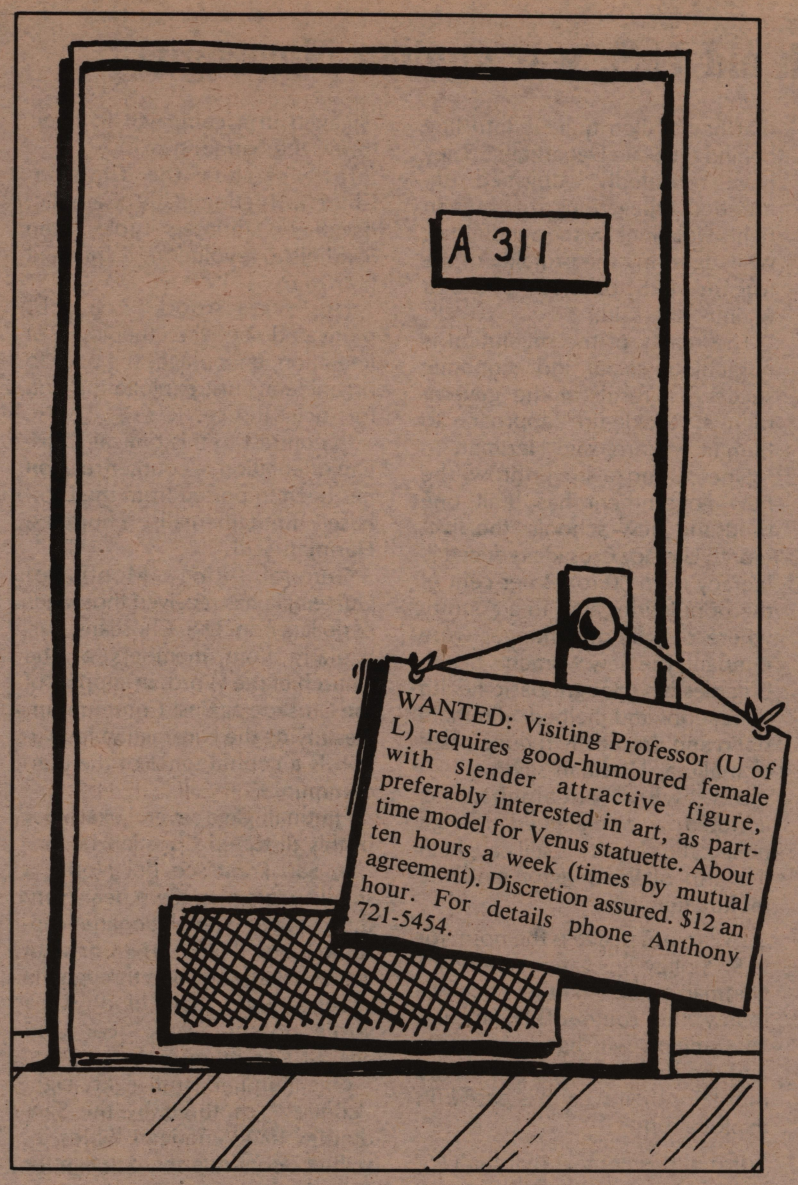
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WANTED: Visiting Professor (U of L) requires good-humoured female with slender attractive figure, preferably interested in art, as part-time model for Venus statuette. About ten hours a week (times by mutual agreement). Discretion assured. $12 an hour. For details phone Anthony 721-5454.

MARTLETTERS TO THE EDITORS

"Dinner" hard to swallow

Editors:

I sincerely looked forward to seeing "The Dinner Party" anticipating an enlightening, valuable and even uplifting experience. But, alas and alack, Judy Chicago's main course gave me a bellyache. Her premise, I thought, was timely and pertinent. The contributions and achievements of women *have* been discounted and relegated to the periphery of our society's history. This, as Aritha Van Herk said recently in MONDAY, is more than an injustice, it truly is a tragic loss, to everyone.

However, Judy Chicago's ambitious paean to women got so mired in her singleminded political cause that, as a work of art, The Dinner Party was a flop. Socially conscious art can play a positive role in society by making people question their preconceived attitudes. For it to be effective though, the artist must make the viewer both aware of the statement and sympathetic to the cause of the artist.

The first task is relatively easy, but to accomplish the latter, the artist faces the delicate task of avoiding excess sentimentality of melodrama on one side and the equally repelling excess of bitterness or didactism on the other. Shortcomings of this nature can be found in all genres of socially conscious art, and in my ever so humble opinion, Judy Chicago's confrontational feminism has so hopelessly encumbered The Dinner Party with such a burden of political impedimenta that the entire concept suffers.

Occasionally, art can (and should) arouse the viewer from soporific complacency, and in this respect The Dinner Party unquestionably succeeds. Few leave feeling neutral or unmoved. Still, I expected something beyond its relentless, yet shallow "four legs good, two legs bad" type of treatment of the sexual theme. Chicago's simplistic presentation obscured many complex truths while at the same time the uplifting potentialities of art were squashed by her one-dimensional view.

I will probably be accused of not seeing past the vaginal images but Chicago's obsessive use of them makes me question if she really intended people to look beyond this monolithic symbol of womanhood. When Georgia O'Keefe first used a vaginal image in the 1920's, the result was evocative and ethereal. Chicago seems to use it with all the subtlety of a heavy bludgeon. The vaginal image is more like a banner under which she wants to rally women for a sexual battle. It almost seems as if she is using the triangular table as a wedge to drive between, and polarize, the sexes.

She has called this I-hate-to-cook Dinner Party "a re-interpretation of the Last Supper by those who did the cooking". Fine, it is a terrific idea, but if the contentiousness of her message is taken to heart, women and men are going to be too damned mad at each other to get together and "do the dishes".

John Townley

Men left out

Editors:

There is a growing rift in our university community that is felt by all and personally touches a great many of us. I am referring to the alienation of heterosexual, male university students.

This group seems to have been left behind in the wake of groups scrambling for "recognition and understanding" in today's rapidly liberating society. While there are many fine facilities around campus for students of both sexes and all persuasions, there is nothing left for us straight guys to enjoy! There is no heterosexual club, no manly movies at cinecenta, no men's centre, yet similar facilities are provided for others.

Liberation has gone to an extreme and in trying to rescue these other groups the heterosexual male has not received the due benefit of improved facilities and has become neglected.

We are feeling forgotten and confused. Unsure of our acceptance by the university community, we are nagged by a sense of being "different" lost and disoriented, and of being ostracized from the rest of society.

It is vital that the university recognize our group and make us feel that we too play an important and welcome role on campus and in the community. No longer do we want to feel ashamed of our sexuality. To show this recognition we are asking for the establishment of a Men's Centre. This centre would provide a last refuge where us straight guys can escape to enjoy the company of our own kind, to talk about being a man in today's difficult society, about the great Chrysler 440, tits 'n beer, and to be reassured of our worth.

I hope that this humble request from a lost voice will be answered and that the needs of heterosexual male students will not be underestimated. We should receive the same support and services as any campus group and I am sure people will realize this.

James Fraser

Men harassment victims too

Editors:

My interest was sparked by your article of 10 February on sexual harassment. With sexist fuzzy-mindedness the story furthers the myth that men are rapacious exploiters of weak defenceless women. Bushwa! Men don't harass women — weirdos harass victims. Let's not hear any more drivel spouted by your shrill "Porn degrades women!" correspondents. If there is to be a sexual harassment committee, then it must be set up to handle cases from female and male complainants.

Letter policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

I'm sure you've seen it. The well-developed, but naive, student who goes to his professor for help. "Oh, Dr. Skirt, I'll do anything to improve my mark!" — "Anything? Well, let's go somewhere private and discuss it, my boy." Then you can guess what happens. Right. Sexual intimidation. — "Alright stud, let's see what you can do." Pretty soon the vampirella has taken to calling the fellow "my sweet baboo" in class. He's wearing muscle-shirts and tight pants — maybe he's even had his hair feathered. The "Faculty Women" washrooms have his name written on the walls. In lipstick.

When does it all stop, you ask? Not until this poor defenceless boy has been driven to thinking of himself as a sexual object. Not until he's become a mere convenience for the animal lusts of every frustrated female prof. The lucky one escape to Comp. Sci., or commit suicide. The unlucky ones? They go down the well-trod path of total sexual degradation. The drug-ravaged world of Sex for Sale. Bob Beefcake — Male Prostitute.

Disgusting, isn't it? Well it happens. So the next time a prof. tells you to "Come up and see me some time" with a hungry gleam in her eye, do the right thing. Run, don't walk, to the office of the sexual harassment grievance committee. There, without embarassment, you can pour out your tale of woe. Spill your scalding tears upon a warm, motherly shoulder.

Remember, men, death before dishonour.

T. Harding

Matlet sees imaginary fists

Editors:

I see that last week's MARTLET (Feb. 10/83) has descended to yet another low in inaccuracy, distortion, and plain lousy reporting. I am referring to the article "Middle East talk sees fists fly." in the Hot Flashes section. Obviously (correct me if I am wrong, editors) the MARTLET did not have its own official representative there. Since I attended the meeting, I think I can give a more accurate view of what occurred.

Firstly "tempers did not flare" when the speaker's credentials were so rudely challenged; Dr. Rose handled the situation quite well and remaining questions were pertinent to the topic. As to the events Ms. Laird so graphically describes, it makes me wonder if we attended the same meeting since I certainly heard no one yelling Nazi, or killer or murderer. And the only punches thrown were in Ms. Laird's own vivid imagination. Secondly, Ms. Laird also says that she can say some pretty provocative things. I beg to differ. Her own question to Dr. Rose actually showed an acute naivite and misinformation about the evening's topic—to put matters kindly.

On a completely different matter, I bring up the EMILY'S review of Judy Chicago's 'The Dinner Party'. The reviewers' biased references to Ms. Chicago's Jewishness were unsubtle and in very poor taste to put it mildly. The writers' subsequent remarks also bear comment. "While Zionism played a positive role in the struggle against the oppression of Jews, some comment must be made against the subsequent oppression against Palestinians." While the situation vis-a-vis Palestinians in the Middle East certainly is not the greatest, the authors—at least in reference to Palestinian women—are simply repeating an old canard for lack of anything original to write. The situation of Arab women both in Isreal itself and on the West Bank is certainly light years ahead of the treatment meted out to them by men in the rest of the Arab world. The authors, Ms. Davies and Mr. Graham, should do some basic research instead of trying to score some useless brownie points in an alleged art review.

Aryeh McRoberts

Martlet propaganda tool

Editors:

In reference to the first "Hot Flash" in the Feb. 10 issue of the MARTLET, dealing with a protest of the Irish "Prisoners of War" situation during the Queen's visit: I do not think it appropriate for one of the editors of our student newspaper to use the paper as a propaganda instrument to inform people of rallies and meetings dealing with an issue as contentious as the situation in Ireland.

Similar to the Palestinian crisis in the autumn of last year, there are no clearly defined answers to the problem. The MARTLET is no place for the editor to obtain free advertising for such a protest; a paid advertisement in the paper or a poster campaign would be a more appropriate approach to soliciting support.

M.D. Monkman

Do something

Editors:

Attention: UVic ostrich population, dormatory anarchists, pseudo-intellectuals, and the righteously religious. Greetings from the real world.

Everyone (except the ostriches) knows that the world is a mess, in a downward spiral that ends in our demise. Anyone with their eyes open can list a dozen reasons how and why we are killing our planet and each other. Unfortunately, just to identify and discuss the problems doesn't do anything to solve them. Words without action are a waste of breath; change without action is impossible.

So how do you fit in? Well, to start with, instead of: blindly pursuing your own interests, planning armed revolt and insurrection, intellectualizing our plight while swilling beer and smoking joints, or smugly awaiting Judgement Day to watch the sinners burn, WHY DON'T YOU GET OFF YOUR PETRIFIED POSTERIORS AND DO SOMETHING? The way it stands now, Hell could freeze over and you'd sit around discussing how likely it was to thaw.

Get up, get out, get moving! This is your world, what happens to it is your decision. Nothing changes until you make it. If you have an idea, put it to work; if not, join a group that has. If you care about your planet, your country, your species, or yourself then get involved. Write letters, sing songs, march and make noise, anything, but don't just sit there.

A variety of individuals, both on and off campus are trying to do something. Check them out, lend a hand, or, if you're not into groups, initiate your own project. If you're too lazy or caught up in your own interests to do something then at least support those who are less selfish and more concerned than yourself (through donations and attendance at their functions).

It feels good to do good. Get out and feel better. Take control of your part in our future. Do something, anything, but don't do nothing.

Alan Goodall
Sure-Realistic Society

Crush ants

Editors:

All right! You guys want some action, I hope to hell you're going to get it!

It has been clear for years (take note of the attendance at the meetings and the response in the elections) that the AMS has been regarded, by the student body as a whole, as a joke; something which like an ant crawling on one's leg, is not worth the bother to concern oneself with. However, if this very ant starts grawing at one's flesh (not the $48.00 fee), one will begin to turn one's head and focus upon it. Finally, having grown bold upon one's blood, if it then puts on airs and demands to be taken seriously (note the Douglas Round business), I say: crush it!

What I propose, is that at this Special General Meeting, not to bother with the tiresome petty politics of these milktoast megalomaniacs, but to demand of them, as a whole, justification for their existence. After hearing their well-learnt platitutdes, to proceed to hold a referendum, a "Who Cares Campaign", in which, upon receipt of less than 50% *of all possible student votes* (i.e. abstentions count *against*), to close their doors and place upon them:

"Previously vacant, at last dusty!"

R.J. Tigg

More letters on page 6

excerpts from BOD

Sunday, February 20, 1983

by john graham

Disinvestment

The BOD voted unanimously to hold a referendum on whether students oppose UVic's stockholding in corporations with major investments in South Africa. Director Larry Beaudet moved the motion. A presentation to the BOD noted established policy which opposed business connections with racist South Africa.

The BOD also voted to give $100 to the World Concerns Coalition to run an educational campaign on the disinvestment issue.

Election

The AMS elections were set for 9 a.m. to 7 p.m. on March 15, with five polling booths. Candidates were limited to 175 posters and 2000 leaflets each for advertising.

Academic Evaluations

Directors Mike Peterson and Jay Spare presented a report on student course evaluations, a $2,800 budget for a limited course evaluation system was recommended. After some discussion, the BOD decided not to entertain a motion on the recommendation.

"I believe a new committee will be formed to work on evaluation as a result of the groundwork we've done", noted Peterson.

Other Business

Director Sandro Laudadio and students at large Herb Pimlott and Brian Stevenson were elected to the AMS Publications Committee. Director Warren Huxley was elected to the MARTLET editor selection committee. The BOD also donated $250 to the Creative Writing department's literary journal, the RADDLE MOON.

THIS WEEK

MARTLET STAFF MEETING

Wednesday, February 23

12:30 pm Martlet office

Applications open for martlet editor

Please turn in applications to the:

Student Union Building
General Office,
University of Victoria,
P.O. Box 1700
Victoria V8W 2Y2

MARTLETTERS TO THE EDITORS

CFS chair responds to Round

Editors:

On behalf of the Canadian Federation of Students I would like to respond to the editorial by H. Douglas Round, in THE MARTLET issue of January 27, 1983 (Volume 23, Number 21).

The accusation that it is not yet timely for the students of the University of Victoria to join the Canadian Federation of Students — because we are a service-oriented and disorganized group — seems to stem from a lack of understanding of how the organization came into being, and how it operates now.

The Canadian Federation of Students is only 18 months old. It grew from the amalgamation of two national organizations: the National Union of Students (NUS) a political lobbying group; and, the Association of Student Councils (AOSC), a services organization. These groups joined with provincial organizations in British Columbia, Alberta, Saskatchewan, Ontario and Nova Scotia to form the umbrella organization, CFS, and its constituent parts including CFS-Pacific Region (formerly the British Columbia Students Federation) and CFS-Services. It took a great deal of organization and debate to form this three-part structure — only one-third of the organization is concerned exclusively with student services.

It is true the Canadian student movement's history is one of change. Alliances have been formed, broken, and rearranged — each one stronger than the last, each one in a better position to improve the quality of students' lives.

It is also true the National Union of Students called for a campaign of "Grants, no Loans" but, the Canadian Federation of Students *is not* the National Union of Students, and our policies on student aid are being carefully researched and debated before a concrete strategy will be decided on. All members of CFS have been encouraged to participate and give input to this policy.

The Canadian Federation of Students claims to represent students across the country because we do: CFS has member institutions in Newfoundland and Nova Scotia, across the Prairies to British Columbia. Members and non-members alike benefit from the lobby work CFS does. If, as a result of this lobby work, the federal government decides to implement a federal bursary program where no program existed before, *all* students benefit from that program.

The accusation that CFS concentrates on membership drives, services, and slogan-bashing, ignores the work CFS is doing in improving student aid — in fact, without the Canadian Union of Students in 1964 (the forerunner of NUS), there would be no national student aid program.

Providing membership services is part of the work of CFS. These services include: a national discount program that has grown by leaps and bounds in its first two years of operation; a speakers' bureau that offers more than 35 Canadian speakers, ranging from Doris Anderson to the Everest Team. The CUTS Travel service has been the backbone of student services for years, and is expanding on campuses across the country. The Student Work Abroad Program (SWAP) has sent hundreds of Canadian students to other countries. But perhaps the greatest value of CFS-services lies in its potential. The organization is you, and the potential for expansion of services is infinite; insurance programs, food co-ops, translation and marketing services. These are all within the range of possibility. The CFS-Services is student-owned and operated, *you* make it a reality.

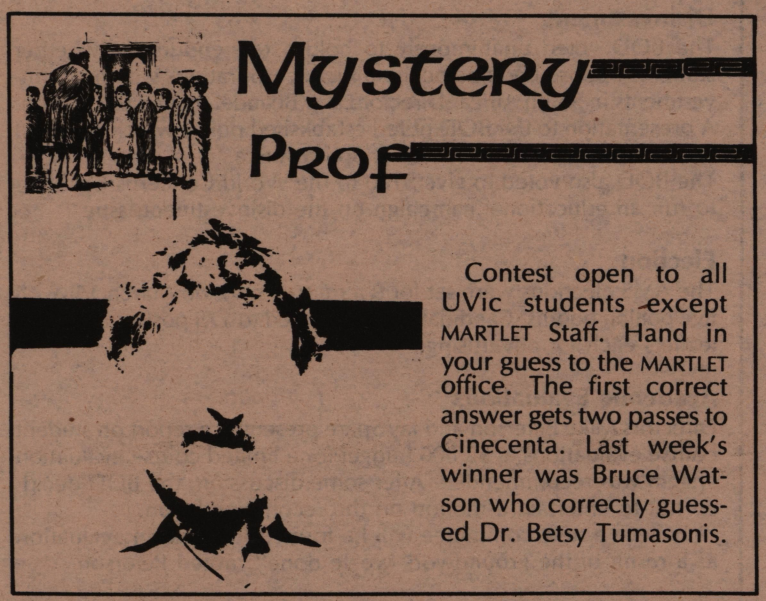
The CFS fees of $7.50 per full-time student are divided like this: $3.50 to CFS-Pacific Region, the provincial organization; $3.00 to the CFS office in Ottawa, for lobbying and organizing work; and, $1.00 to CFS-Services, for the initiation of new services. This fee does not escalate with inflation, and it's less than the cost of a large pizza.

The financial information printed in the editorial is erroneous: The Canadian Federation of Students has not "been forced to borrow money from Dalhousie Students Union, the Carleton Graduate Student Association, or the University of Saskatchewan Student Union". These student organizations did, however, voluntarily buy debentures from CFS-Services, in a program instituted three years ago, whereby student unions could invest in the growth of student services.

The writer raised questions like; "...should UVic not strive for self-sufficiency from organizations and governments? Until that time can we not represent our own concerns? Can we not be autonomous?" The answer to these questions is an obvious no.

No institution is an island. One student association's voice shouting out against rising tuition fees or declining quality is like a lonely cry in the wilderness. But, add that voice to the half-million other student voices across Canada and governments dare not ignore us. The only way students have made gains in the area of post-secondary education have been through a strong and united lobbying force. The Canadian Federation of Students urges the students of the University of Victoria to add their voice to Canada's national student organization, by voting "Yes CFS" now! What are you waiting for?

Brenda Cote, CFS Chairperson



Contest open to all UVic students except MARTLET Staff. Hand in your guess to the MARTLET office. The first correct answer gets two passes to Cinecenta. Last week's winner was Bruce Watson who correctly guessed Dr. Betsy Tumasonis.

SOCIOLOGY STUDENTS and other interested students!

Did you know — that the Sociology Department is in the process of selecting another professor for that department?

We have an overwhelming male bias in the Sociology Department. We want a female feminist professor in the department to help balance this bias. Please sign this ad if you want a voice in your future education, and drop it off at the Sociology Department Office, Cornet A334, in the Sociology Course Union mailbox.

I support the hiring of a feminist female faculty member in the Sociology Department.

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Affordable food for discriminating eaters

by letitia roddy wood

Now that you are on your own, you are about to discover the first law of surviving university life — you can't study if you are slowly starving to death.

Home cooking, when you aren't a cook, is a tricky business; the mastery of which means combining Cost, Time and Nutrition factors.

To survive the rigours of studying while balancing the cost of a meal with time of preparation and nutrition, means a quick education in the art of eating well and eating cheaply.

A case in point is packaged macaroni and cheese dinners. They qualify under cheap and fast, but unfortunately are potentially toxic, at least as a steady diet.

Changing your opinion of what you consider edible can save you a lot of cash, as well as keep you bounding energetically right through to finals. Cutting down on meat saves money, and you can get all the protein you need by using "complementary proteins" (explained in Frances Moore Lappe's *Diet For a Small Planet)*. She explains how to combine the incomplete proteins in beans, nuts and grains to make complete proteins, and how to combine them with small amounts of complete protein in meat, fish, eggs and dairy products as well as with soy beans to make high protein meals.

Most Health Food stores carry whole grains, granola, flour, pasta, seeds and nuts, oils, cheese, peanut butter, juice, tofu, soy sauce, fresh fruit and vegetables.

"Health Food" is not necessarily expensive. It can save you money if you buy basics in bulk quantities.

What to do with all this strange food? Making pancakes from scratch using whole wheat flour doesn't take much more time than preparing a mix, tastes better and is much cheaper. Granola is delicious with honey, fruit and milk. It's cheaper to buy than most dry cereals, and much cheaper if you make it yourself. (Check *The Pritikin Program for Diet and Exercise* for good recipes, including granola.)

The only problem with granola is that you have to keep hiding it from everyone, yourself included. Brown rice is a basic standby. Boil up a big pot on Sunday, refrigerate, and use it all week. Stir fry rice with vegetables in a little oil, or toss in some chunks of beef or chicken and have that for dinner. If you don't have time to cook brown rice (soak it to reduce cooking time) cook bulgar wheat and use it as you would rice. It has a good nutty flavour and tastes richer than rice. Tabbouli is a Middle Eastern recipe for cold bulgar salad that requires no cooking at all. Soak 1 cup bulgar for a few hours in twice the amount of water. Drain and add lots of chopped parsley, green onions, a little chopped mint, lemon juice, salt and pepper to taste. Just before serving, add chopped tomatoes and ¼ cup olive oil. Serve it for dinner and then shovel the leftovers into Pita (or Pocket) Bread halves, top with yogurt and take it with you for lunch.

Pita bread is wonderful. You can put anything in it. Try bean sprouts, cucumbers and Jack cheese with a little salad dressing. One of my favourites is toasted Pita with peanut butter, honey and sliced bananas. Some will consider it disgusting, but at least it doesn't drip!

Figuring out how to feed yourself can be fun if you're willing to experiment a little. Check used book stores for Middle Eastern or Oriental cookbooks, both use inexpensive ingredients in interesting dishes. Then have everyone try making one recipe, get together and see what tastes good. If you all bring something at least one dish is bound to be edible.

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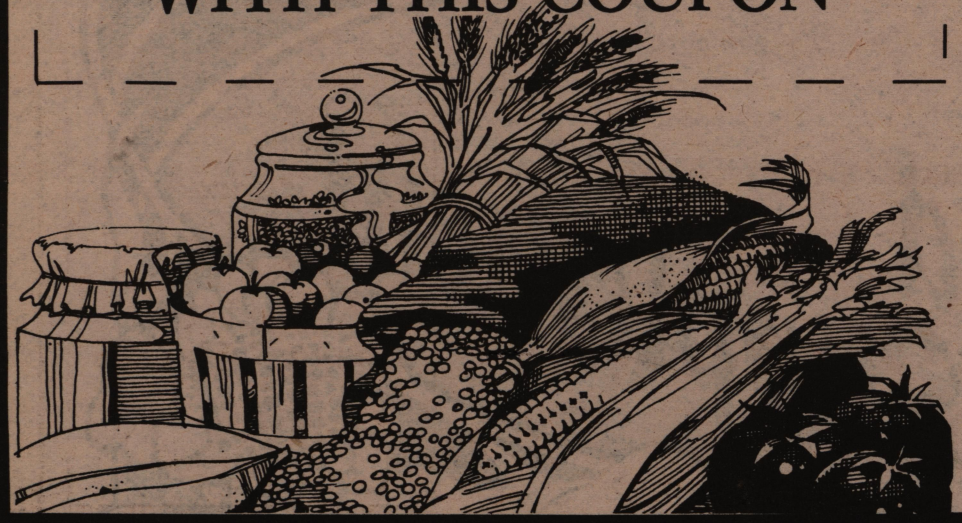

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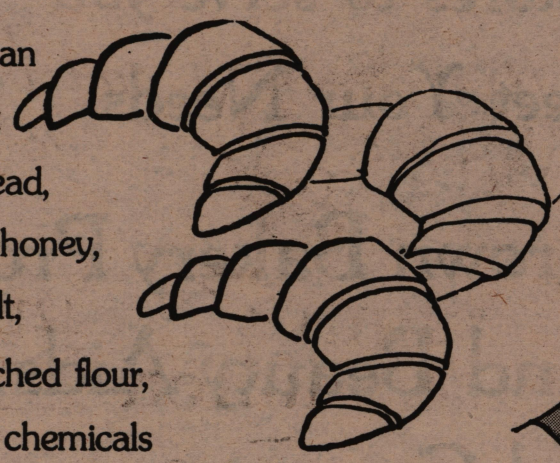

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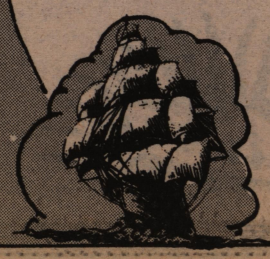

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PHILOSOPHY

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FACTS

The Self Heal Centre has been in existence for almost seven years. We are a retail store offering the Island's largest selection of bulk herbs at prices below that of prepackaged herbs and spices. We also stock a variety of quality herbal supplements, vitamins, natural cosmetics, plus bulk foods and fresh produce; organic whenever possible. Adjoining us is Sunshine's Tea and Lunch, enabling you to combine your shopping trip with lunch or a nutritious snack. Reflexology treatments are available each Tuesday: phone for an appointment.

STAFF

The Centre is staffed by experienced female and male herbalists and apprentices. James Green and Don Ollsin offer private consultations, assisting you to uncover the causes of decreased well-being and energy; be it diet, lifestyle, attitude, or mental patterns. Mindy Green offers her special knowledge of female problems and natural beauty care and can be found behind the counter, five days a week.

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SUNSHINE'S
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"Sunshine's" is a restaurant downtown, providing the food and atmosphere to help you grow.

1219 Wharf St.
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Daily Specials

Homemade Soups

Fresh fruit or vegetable Salads

Incredibly edible Desserts

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...soon to be open evenings...

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TYPING DONE PERFECTLY AND INEXPENSIVELY on a word processor — your essays and manuscripts will look better than you ever thought possible! Justified margins, programmed dictionary to eliminate typo's and spelling mistakes. Call Mike Byrne at the ENTREX office: 477-2254.

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accommodation

GRAD STUDENT SEEKS Accomodation May - August. Will sublet or consider shared situation. Call Greg between 5-6 p.m. nightly. 598-8510.

AVAILABLE IMMEDIATELY — two rooms. Rent includes utilities, laundry and kitchen privileges. $175.00 furnished. $150 unfurnished. 10 minutes from campus. Phone 477-0035 after 5:30 p.m.

FOR RENT. May - August. 3-4 bedroom house fully furnished. 10 minute walk from UVic. $700 per month. Call 477-6530.

ROOM-MATE WANTED. Going to summer school? If so, I've a two bedroom apt. to share, 1 mile from campus. New building (filled with other students!) Rent $250.00 each. Contact Mickey. 721-3742.

for sale

TRUNKS; various sizes from 6-18 cu. feet of storage.
Filing cabinet - 3 drawer with lock. X-country skis, poles. Very reasonably priced—offers call 477-6158

MUST SELL - Car stereo cassette deck Pioneer KP-88G, power amplifier Roadstar RS-57 and speakers, folk guitar Fender F-35,camera Olympus OM-10 with flash, B/W TV 11 in. 386-3599.

CLOTHES FOR SALE. Shirts, sweaters, skirts for sale 100% cotton or wool. Size 7-8-9. Laura Ashley (3 pieces left), flowers, papillon brands from $5 to $10 each. First arrived, first served. phone Diane after 6 p.m. 385-1323.

CORONA 2200 for sale. $250. Call Regina 477-3396.

FOR SALE: Student work desk and matching dresser. Maple butcher block tops. Dresser has 6 drawers and mirror (maple frame). Like new. $400.00 for set. Phone 386-5167.

miscellaneous

PACIFIC & ORIENTAL STUDIES COURSE UNION prsents SOUTH EAST ASIA DAY. March 3 (Thursday), from 11:30-1:30 with a slide show by Dr. Woon, films in the Cinecenta, and a special sake lunch served from 11:30 to 1:30 in the East-West Lounge.

GRADUATION PORTRAITS: No increase - 1983 sittings at 1982 prices - professional quality - satisfaction guaranteed - samples and information at: AV & TV Grad-Photo Office 721-8286.

GRADUATION '83. Portraits by Heritage Photography are a visual treat your parents will cherish for years. Individual attention given to your needs. Heritage Photography 477-0222 — 3 min. from UVic.

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for student means "Best rates in town". "Barter considered". University pick-up and delivery. Phone Lance for appointment 382-2534.

PROFESSIONAL ENGLISH TUTORING: Individual tuition in all aspects of English Language skills. J.D. Cameron, B.A., M.A., 477-8475 — J. Noble, B.A., M.A., 658-1139.

PASTA NIGHT. All the spaghetti you can eat, with real meat sauce, garlic bread, and salad. Tuesday, March 1st, 5:30-8:00, SUB Upper Lounge. All welcome. Cost is $4.00 per person.

FULL-TIME, PART-TIME, SPARE-TIME: $tudent$ looking to earn a LITTLE or a LOT. Call Tracy at 384-6905 5:00-7:30 p.m. (Mon-Fri) for more information.

MOVING? Any item no longer needed gratefully accepted for "CLASSY CAST-OFFS" sale at the Art Gallery of Greater Victoria on Saturday March 5. All donations must be received by March 3. For further information phone 592-2245 or 384-4101. Your Trash may be someone else's treasure.

CKLR requires people to help with production at the radio station. This includes interviewing, reviews and announcing. If you are interested contact Colin at 721-8607 or drop by Monday to Friday 9:00 a.m. to 5:00 p.m.

CKLR sound system is available to hire for all functions on campus. Contact Heather at CKLR 721-8607. Lowest prices in town!!

SAVE MONEY ON SPEAKERS. We have all sorts of kits available. Having a party? We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase. Call Dave at 478-2528. Gork & Merkle McPhee Ltd.

personal

SEEKING A SUPPORT GROUP dealing with separation/divorce? Professional leadership. Also monthly public information meetings. Call us at 386-4331 DIVORCE LIFELINE.

NAPLAB NEED YOU. Can you fall asleep on your back? If so, you are invited to participate in some basic research of sleep-onset. It is basically an attempt to determine the significance of EEG and other polygraph changes as you pass from wakefullness into sleep. Obtain more printed information at the Psychology Main Office in the Cornett Building or call Tom Perry at 642-4617 before 9 p.m. weekdays.

GAY CAFE — 1923 Fernwood. Thurs. 8-12 p.m.

BOO HOO. So sorry to see one of the Italian representatives for our participative democratic study group bite the dust. Goodbye dear F.F. Yours in fond memory, V3, Phil, Tom, Ghengha & Menzie.

lost + found

LOST: Large blue UVic binder in Mac. Building on Feb 14th full of notes needed for exams. Phone Julie at 727-2459.

FOUND: One calculator, west of Unicentre. contact Cinecenta. Ghobrial 7975.

Bah'ai' Club present a lecture by

Dr. William S. Hatcher
Professor of Mathematics
(Laval University)

SUBJECT: MYTHS, MODELS, AND MYSTICISM

Monday Feb. 28 Cle 101

ectama-ama

Your A.M.S. BOD wants You!

CALL FOR NOMINATIONS

for the A.M.S. General Elections to be held in March

Positions Vacant:

★ **President**
-Chief administrative officer
-Spokesperson for the AMS
-External communica n duties

★ **Vice-President Services**
-Chairs Clubs Council and SUB Mgmt. Board
-AMS Rep on UVic athletic, development & residence committees

★ **Vice-President Finance**
-Keeps financial records and develops financial policy
-supervises all AMS publications

★ **Vice-President Programs**
-Supervises all AMS academic & entertainment programs
-Co-ordinates Orientation and Student Exchange programs

★ **And Fifteen Ordinary Directors' Positions** ★

NOMINATIONS OPEN **FEB. 21** AND CLOSE **MAR. 3**
-Nomination forms and more information available at the SUB General Office Feb. 21

society
UNIVERSITY OF VICTORIA

mass culture

Australia's wild west

by sharon danard

"The Man from Snowy River", an Australian film, is a story of adventure and thwarted love.

Set in 19th century rural Australia, Jim Craig (played by Tom Burlinson) is a young man who lives with his father up in the mountains. They rely on their horses and are fiercely proud of them. When his father is unexpectedly trampled to death by a band of wild horses, Jim goes down into more civilized country to work on a ranch.

There he meets Jessica (played by Sigrid Thornton), his boss's daughter, a spirited young woman and feminist who nevertheless is attracted to Jim. He realizes he likes her too. In the meantime, Jessica's father, Harrison (played by Kirk Douglas) is trying to persuade her to give up her riding to go away to a Ladies' College and then get married to a wealthy gentleman.

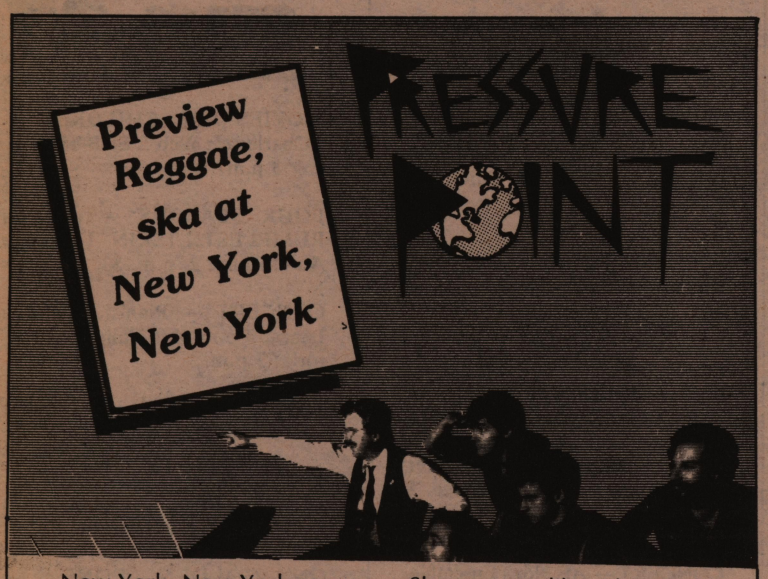
After an argument with her father, Jessica rides away into the mountains and a sudden storm. When Jim finds her, Jessica confesses her love but he says she is not being practical.

Although they love each other, Jessica and Jim realize it wouldn't work. Jim returns to his native mountains and Jessica bids him good-bye.

Kirk Douglas is excellent. He plays two opposite roles—that of a relentless cattle baron and a comical hermit—and his versatility is such that he changes from one to another without apparent effort. It is difficult to tell it is the same man. Tome Burlinson and Sigrid Thornton give convincing performances although their roles are not as demanding.

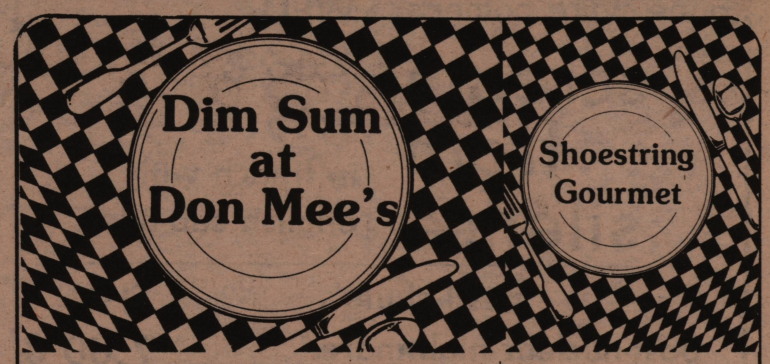
Director George Miller has paid meticulous detail to Australia's rugged countryside. The varied colours and intensities are a treat for the eyes. Horse lovers will be preciate both the examples of good horsemanship and the dangerous adventure scenes. Anyone, horse lover or not, should be captivated by the numerous scenes of wild horses running together with mood-matching music in the background. These shots establish the horse as a symbol of freedom in the movie: they also provide a soothing contrast against the drama and conflict the characters generate.

"The Man from Snowy River" is an absorbing story, both realistic and tender. You would do well to catch it at the Capitol Six before it leaves this Thursday.



New York, New York seems to have undergone a surprise change of policy. After presenting the B-sides last week the club will host Pressure Point, a local ska and reggae band on the evenings of February 28 and March 1. Pressure Point base their material on Jamaican artists such as Bob Marley, Desmond Dekker and Toots and the Maytals, as well as British Ska groups like The English Beat, The Specials and The Selector. They are also composing their own work, mainly afro cuban salsa.

Tickets are $3.00 in advance or at the door, and are available at the Dominion Hotel, Mezzrow's and Richard's Records. The doors open at 9:00 p.m. So put on your dancing shoes!



by john graham

For those who have not yet sampled the Chinese breakfast, lunch or brunch known as dim sum, we heartily recommend the experience.

The dim sum at Don Mee's restaurant, on Fisgard in Chinatown, has the reputation as the best in Victoria.

Dim sum is available on weekends between 11 a.m. and 2 p.m. It is served from trolleys, which constantly circulate through the dining area, with the server calling out the name of the dish.

It is easiest to visit a dim sum with an experienced hand, but don't be afraid to be adventurous on your own. The servers will show you the dishes as they pass, although they like to keep up a quick pace.

Allow yourself two hours for the full meal. It's best to go with a group, then chat and sip tea as you sample a huge variety of dishes.

Our last trip to Don Mee's saw us trying a dozen dishes between four at $20.50. The dumplings are my favourite, so we sampled the pork, quail egg and shrimp varieties. The large shrimp, beef, or pork soft crepes are, if anything, even better. They're a bit of a challenge with chopsticks, but soaked in soy sauce they are well worth the effort.

Dim sum is justifiably famous for the quality and variety of pastries available. Some are stuffed with meat, such as pork fried buns and shrimp toast, while others are simply sweet and tasty, like the lemon tarts, coconut balls, and many others.

There is also a variety of miscellaneous dishes from which to pick and choose. For example, we tried out the pork ribs with bean sauce, minced beef balls, glutinous rice, turnip cake, and fried fish tofu. For the brave of stomach, an attempt at chicken or ducks feet is also recommended.

Don Mee's is perhaps the best place in Victoria for dim sum, but not in the world. Several of the deep fried dishes are too greasy, and many of the fish and pork servings could be spiced up with additional sauces.

Decor is a favourite beating board of mine, but let's face it, it doesn't change the taste of the food. Don Mee's has neither the kitcheny charm of a rinky dink restaurant nor the careful (and expensive) authentic Chinese set-up of a very good place. So you have to tolerate the false Chinese lantern and plastic decoration motif.

The best part of dim sum from a student point of view is the cost. We were all stuffed after 2¼ hours of pretty constant nibbling, for $5 each. As an alternative way of getting together with friends and solving the world's problems it can't be beat.

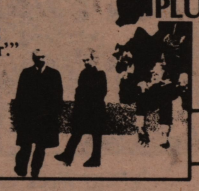
cinema

ALL THOSE INTERESTED
OR
MIDLY CURIOUS ABOUT :
WHAT
SENATE IS
OR
WHAT SENATE DOES
COME TO THE S.U.B.
E-W LOUNGE TODAY AT
1:30
AND FIND OUT

HANDMADE FILMS PRESENTS
The Missionary
He gave his body to save their souls.
Starring MICHAEL PALIN
MAGGIE SMITH
FRIDAY SATURDAY
& SUNDAY FEB 25 26 27
7:30
MATURE
Occasional very coarse
& suggestive language
PLUS
9:00

SATURDAY MATINEE AT
2:00
GENERAL

MONDAY TUESDAY FEB 28 MARCH 1
THE LONG GOOD FRIDAY
7:15
"The best gangster movie to come along since 'The Godfather'."
—Judith Crist
starring
BOB HOSKINS
HELEN MIRREN
PLUS



LAUGH CRY AND DREAM...
ATLANTIC CITY
9:15
BURT LANCASTER
& SUSAN SAANDON
Some gory violence, occasional nudity & coarse language

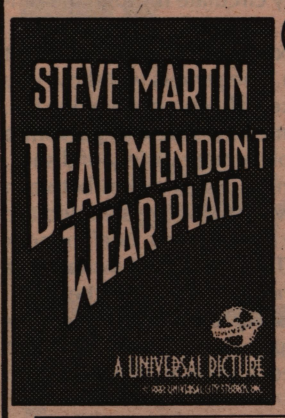
7:15
INGRID BERGMAN IN
GASLIGHT
WEDNESDAY
& THURSDAY
MARCH 2 & 3
9:15
DAME EDITH EVANS IN
The Whisperers

THE
Oak Bay
CINEMA
2184 OAK BAY AVE
598 2213

anne-claire poiner's
scream from silence
WED 7:15 & 9:15
in french with english sub-titles

nevil shute's
post-nuclear nightmare
gregory peck & fred astaire
on the beach
THU 7:00 & 9:15

(they also don't eat quiche)



FRI 7:15 & 9:15

On Golden pond
SAT & SUN 7:15 & 9:15
katharine hepburn
henry fonda

jean eustache's
bad company
MON 7:15 & 9:15
french with sub-titles

CINECENTA
SPRING

daytes

wed 23

ART FILMS — John Constable: His love of nature is seen in his urge to express it as directly as possible. Also, Jean-Francois Millet, the son of a peasant, whose subjects were intensely Romantic although his treatment was purely classical. Art Gallery, Film Series 12 noon. Free.

NOON HOUR FILMS — Edgar Degas: Who could be called the last great Classical artist of the 19th century. "Auguste Rodin": Who was perhaps the greatest sculptor since Michelangelo. And the last heir to the great romantics. Art Gallery of Victoria. 12 noon. Free.

WEDNESDAY CONCERT SERIES — This week features Perry Foster; cello, Julie Goldsberg; violin, Ann Bertus; violin, and Ingrid Buschmann. McPherson Playhouse 12-1 p.m.

OLIVER — A lively musical version of Dickens, from Lionel Bart's stage hit. An academy award winner starring Ron Moody, Shani Wallsi, Mark Lester, Oliver Reed, Jack Wild and Hugh Griffith. Oak Bay. 7:30.

"WOMEN IN MATH AND SCIENCE: Where are They?". — Dr. Norma Mickleson, UVic education prof. will present the findings of research on the differences in brain functioning between men and women. Oak Bay Secondary School, West Building, 2101 Cadboro Bay Rd. 7:30 p.m. Free.

DIVORCE MEDIATION — Karen Davies, counsellor, will speak on this topic. Rm. 217, 932 Balmoral St. 7:30. 386-4331. Free.

SCREAM FOR SILENCE. Cinecenta. Call for times.

thur 24

UVIC TABLE TENNIS CLUB — playing time includes 'new tables'. All welcome. Old Gym. 11:30-12:30 p.m.

DR. SYLVIA OSTRY — Organization for Economic Co-operation and Development on : "Economic Recovery, The Elusive Goal". Begbie Bld., Rm. 159. Call for time.

THE THURSDAY THING — presents Robin Skelton, whose latest poetry collection, Zuk', appeared Dec. 82. MacLaurin 144. 5:30-6:30 p.m.

ON THE BEACH — Cinecenta.

OLIVER — Oak Bay Theatre. See Wed. 7:30 only.

"CLIFF THORBURN" — world snooker champion. Benefit display for firefighter's burn fund. Display at 7:30 p.m. Tickets $5. UniCentre Auditorium.

TOSCA — McPherson Playhouse. 8.p.m.

BACKPACKING IN FOREIGN COUNTRIES — "Hiking in Europe". Highlights include the Swiss Alps, the grandeur of Wales, Denmark, Cofu, and Cinque Terre on the Italian coast. Fisher Auditorium, Camosun College. 8 p.m. $1.

CONCERT — Ars Nova Ensemble. Programme TBA. Art Gallery 8 p.m.

fri 25

NOON FILMS — "Distant Horizons": Gulf Steam; Catamaran Travels, and Island of Coral; underwater adventure. N.F.B. Films, 811 Wharf St. 12 noon.

FRIDAYMUSIC — Students perform. Recital Hall, Music Bld.

DEAD MEN DON'T WEAR PLAID — Cinecenta.

WEST SIDE STORY - THE DANCE — Back by popular demand, his production is a dance interpretation of the musical presented by Constantine Darling, Linda Raino and friends. McPherson Playhouse, 8 p.m.

sat 26

TOSCA — Final performance. McPherson Playhouse. 8 p.m.

ON GOLDON POND — Cinecenta.

sun 27

MOVIES FOR CHILDREN — "Charlotte's Web". SUB Theatre. 1 & 3 p.m.

FOUR SEASONS — presents RUMPLESTILTSKIN Unicentre Auditorium. 2. p.m. $3.

CONCERT — Pianist, Nicholas Issacs. 3 p.m. Art Gallery of Victoria. 3 p.m.

TABLE TENNIS CLUB — meets 3:00-5:00 Old Gym.

MATURE STUDENTS' ASSOCIATION — meets every week. SUB Upper Lounge. 4 p.m.

ON GOLDEN POND — Cinecenta.

PURCELL STRING QUARTET — Master Series concert. Mozart's "King of Prussia", Webern; Five Pieces for string quartet, Kodaly; Opus 10, Sibelius, "Voces intimae". St. John's Church, 1611 Quadra. 8 p.m. Reservations 592-3071. Students $6.00.

mon 28

CHAPLAINS SEMINAR — led by Jeff Smith, will discuss "Christ and Culture". Call Chaplains Office.

DR. IAN STIRLING, Canadian Wildlife Service, "Ecology of Polar Bears and Seals in the Arctic". Cunningham 146. 12:30 p.m.

BAD COMPANY — Cinecenta.

BAHA'I CLUB — presents Dr. William Hatcher, Laval University on "Myths, Models and Mysticism. Clearihue 101. 12:30-1:30 p.m.

LIVE BANDS
★ MONDAY -SATURDAY ★
THIS WEEK BROKEN HEARTS
FEBUARY 21 - 26

★ specials ★
TUES. 22nd
Spaghetti & Meatsauce eating contest
WED. 23rd
Ladies Night Out
THURS. 24th.
Can stacking contest

NEXT WEEK: PARIS
FEBUARY 28 - MARCH 5
MONDAY – SATURDAY

OLYS
OPEN EVERY NIGHT
BROAD & JOHNSON ST.
LIVE ENTERTAINMENT
Best Rock'n'Roll in town!

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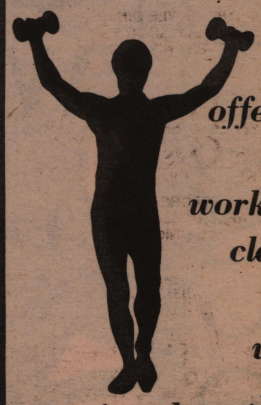
EVERYTHING IN THE STORE
including tennis balls and stringing
ALL SALES FINAL
centre court racquets
1543 Pandora Ave. Stadacona Centre 598-7175
Power Men's & Ladies Shoes 25.95
Donnay Fiberpro Tennis Racquets 79.95
UP TO 70% OFF on selected items
Hrs: 9:30-5:30
Feb. 19-26 incl.
SALE

TRIMTONE AEROBIC FITNESS CENTRE



now offering 50 work out classes per week
evening drop in $3.50
day drop in $2.00
1577 HILLSIDE AVE.
ACROSS FROM THE MALL
595-8823

daytes

DEGREE RECITAL — Anna Lowe, piano. Recital Hall, Music Bldg. 8 p.m.

DR. WILLIAM S. HATCHER, Prof. of Mathematics, Laval U., will speak on: Myths, models and mysticism. Sponsored by the Baha'i Club. Clearihue 101.

tue 1

WORKING WOMEN AS WIVES AND MOTHERS — a discussion with Dr. Jessie Bernard. Law Centre, 1221 Broad St., 721-8463. Free. An extension program of UVic School of Child Care. 12-1:30 p.m.

TUESDAY MUSIC — Recital Hall, Music Bldg. 12:30 p.m. Free.

NEWMAN CATHOLIC CLUB — SUB E-W Lounge 12:30 p.m. Everyone welcome.

PASTA NIGHT — All the spaghetti you can eat, with real meat sauce, garlic bread and salad. SUB Upper Lounge. 5:30-8:00 p.m. 14. Sponsored by the Debate and Speech Society.

THE ELEPHANT MAN — starring John Hurt at the SUB Theatre. 7:00 & 9:15 p.m. $2. Education Students' Assoc.

THE WOMEN'S NETWORK presents Josephine Payne O'Connor, Dr. of Philosophy will talk on feminism in the 80's: Stage II. Coffee and hors d'hoeuvres will be served. $6. Tickets in advance at Everywoman's Books until Feb. 25, or 588-9576. Crystal Gardens. 7 p.m.

THE SILENT PARTNER — Cinecenta.

wed 2

WEDNESDAY CONCERT SERIES — featuring Peter Burrishorn, Michael Gaudet - piano, Eugene Dowling - tuba. McPherson Playhouse 12-1 p.m.

THE BIG SLEEP — plus Key Largo. Cinecenta.

DEGREE RECITAL — Mark Neumann, violin. Recital Hall, Music Building. 8 p.m.

UVIC VOCAL JAZZ and Friends — UniCentre 8 p.m. Students $2.

thur 3

JOURNAL MEETING — Clearihue B315, 10:30 a.m.

TABLE TENNIS — welcomes prospective players. 11:30-12:30 Old Gym.

MUSIC FROM BANFF — Recital Hall, Music Bldg. 12:30 p.m.

DR. RICHARD BEEMISH — Biological Station, Nanaimo, on "Lamprey Ecology". Cunningham 146. 12:30 p.m.

THE THURSDAY THING — presents Ralph Gustafson, one of Canada's most masterly and celebrated poets. MacLaurin 144. 5:30 p.m.

UVIC EXTENSION PROGRAM — An Evening with Sheila Watson and Aritha Van Herk. 7:30-9:30 p.m. $3. 721-8643.

ARTHUR AND LIFE OF BRIAN — Cinecenta.

MANDRAGOLA, by Niccolo Machiavelli; directed by Arlin McFarlane. A mad comedic frolic through the flowerbeds of deception and cuckholdry, Mandragola celebrates our ability to obtain the object of our desires. Phoenix Theatre building. Runs until March 12. No performances Mondays. 8 p.m.

CANADIAN STAGE BAND FESTIVAL — Unicentre Auditorium. Performance TBA.

galleries

EDZIZA TRIP — crossing cold streams, a photographic exhibit from visits to Edziza and Spatsizi wilderness parks in Northwestern B.C. by Brent Ingram/XChanges Gallery, 951 Park St. Until Feb. 26.

ENIGMATIC FIELDS — by Charles Bookman. Gallerie Untitled, 1618 Government St. Until Mar. 4

JAPANESE DRAWINGS — Mini Gallery Exhibit, McPherson Playhouse. Until March 21.

MALTWOOD: Print-Making Defined tackles the problem of nature and process of the media of print-making. Also, recent aquisitions of Wedgewood pottery.

OPEN SPACE GALLERY.
Raymonde April and Pierre Boogaerts.
Ms. April uses photography as the dispassionate witness to incidents and in examination of herself. Co-ordinates La Chambre Blanche, Quebec City. Boogaerts has shown his work internationally. It deals with the tension between nature, and culture. On until Feb. 26.

ART GALLERY OF GREATER VICTORIA:

GALLERIES— Japanese Ukiyo-e prints have been extremely popular in the West ever since they were first imported, more than a hundred years ago. From the Collections and private B.C. collectors. Art Gallery of Greater Victoria. Feb. 17—March 29.
SCULPTURE FROM THE COLLECTION—This exhibition is a survey from the collection highlighting both historical and contemporary works. Including Greg Snider, Eliza Mayhew, and David Toresdal. Art Gallery of Greater Victoria. Until Feb. 27.

MARK TOBEY: Works on Paper. A survey of his work on paper from 1925-70. His major contribution to art was his synthesis of Western and Oriental art forms. He was extremely successful in expressing formal and spiritual concerns. On until March 20.
SYBIL ANDREWS: Her three categories of art: People at work, play and religious prints. She concentrates on the dynamics of motion. On until Feb. 27.

HARPO'S

This weekend
FORCE MAJOR
Feb. 24-26
Thurs -Sat
Rocky Craig and his Rockabilly Kings
Feb.28-March 2
Mon -Wed
Free entrance for women Tues. night
15 Bastion Square 385-5333

WHEN OFF CAMPUS DROP INTO THE
Crown and
AND TRY
A Steak Sandwich Dinner
5oz. Top Sirloin Steak, French Fries,
Cole Slaw, Mushroom Caps,
Garlic Bread $3.95
Imperial Inn
1961 Douglas St.

BASTION THEATRE
what the butler saw
by Joe Orton
starring
Ian D. Clark
Warren Graves Judy Leigh-Johnson
Dan Costain Jill Daum Duncan Fraser
Directed by ..... Keith Digby
Designed by ..... Helen Jarvis
Lighting Designed by ..... Cameron More
March 4 - 19
Mats. Mar. 6 & 8 at 2 pm; Mar. 15 at 1 pm
McPHERSON PLAYHOUSE
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Sponsored by CFAX 1070 CJVI 900 cfms CKDA 1220

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BREAKFAST, LUNCH, DINNER and SUNDAY BRUNCH
BISTRO-STYLE DINING AND LIVELY GOOD FUN EVERY NIGHT.
DOUBLES Oyster Bar
BEFORE OR AFTER THE SHOW. IT'S UNIQUE!

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New York New York
$5.00 Includes Admission
Manhattan Dinner Buffet
Every Friday & Saturday night from 7-8:30 p.m.
Featuring 3 Hot Entrees, Vegetables, Full Salad Bar, Fresh Fruit & Cheeses.
Finally a nightclub catering to the Student Budget!
Dine & Dance this weekend at New York New York!
March 1 - Pressure Point - Live Reggae Ska Band.
March 2 - AMATEUR COMEDY NIGHT - the best of local talent, FIRST PRIZE a 'Trip to Reno,' register your 3-5 minute act at the Dominion Hotel.
March 3 - Ladies Night - a touch of erotica for the Ladies.
860 Yates Street — Phone 381-5442

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Recre/Action

Athletic scholarships: frivalous or necessity

by catriona young

Ever wondered what varsity athletes do in their spare time? The answer is simple — they don't have any.

With the amount of time athletes dedicate to their sport (often up to 20 hours a week for training, plus competitions) and summer programs, it is often all they can do just to keep on top of their studies, not to mention the problem of earning a living. There are no athletic scholarships as such, coming through the university. Without the help of wealthy parents, it would be virtually impossible for varsity athletes to maintain their athletic skills, grades, and sanity. Recognizing this, the federal and B.C. governments have stepped in with the Athletic Assistance Program to help support amateur athletes with their training and education. This, according to their propaganda, will "promote athletic excellence at all levels of competition."

The federal government department, Sports Canada, offers aid to Olympic team candidates and members with the Carded Athlete Program. Each athlete receives $350.00 per month for living and training expenses ($250.00 if they live at home), plus their tuition if they are carrying a minimum of nine units per year in a recognized university program. They also get some travel assistance. This aid ensures the necessary mobility and intensity their training demands. The government believes that athletes at this level can't realistically be expected to hold down even part-time employment, especially during the six months before major world competitions.

The B.C. government's financial assistance for amateur athletes totals approximately one million per year. The program has been specifically designed to entice B.C.'s athletes to train and compete in the province, to participate in development programs, and to encourage further competition on higher levels.

B.C. athletes who have lived and competed in the province for at least one year and who are ranked among the top in the world, receive a Premier's Athletic Award of $2,500 to help them finance their training. B.C. students who are ranked immediately below the national team level receive $1,550 through the High Performance Athletic Assistance Awards. There are approximately 200 eligible students.

The bulk of the awards ($600,000) are presented in $1,000 sums to students attending one of the three universities in B.C. According to the CIAU regulations, the recipients must have lived in B.C. for at least one year, carry a minimum of 12 units, and be a member of a varsity team. This year, 166 UVic athletes received this award.

Life is hectic for full-time varsity athletes. Their schedules and commitments demand strict discipline if they are to achieve full excellence in their studies and their sport. Ken Shields, Manager of Athletics and Recreation, stressed the importance of priorities. "The varsity athlete's primary function is as a student. Athletics are concurrent."

UVic coaches are very sensitive to the academic pressures placed on athletes. For instance, training times and competitions are planned around the school schedule so that as little class time as possible is missed. Tournaments are scheduled to never fall right in the middle of exams. Christmas and final marks are monitored by their coaches to make sure that the athletes are not neglecting their top priority.

If anything, Shields said, "people need a healthy challenge to heighten their level of performance, which will only prove a

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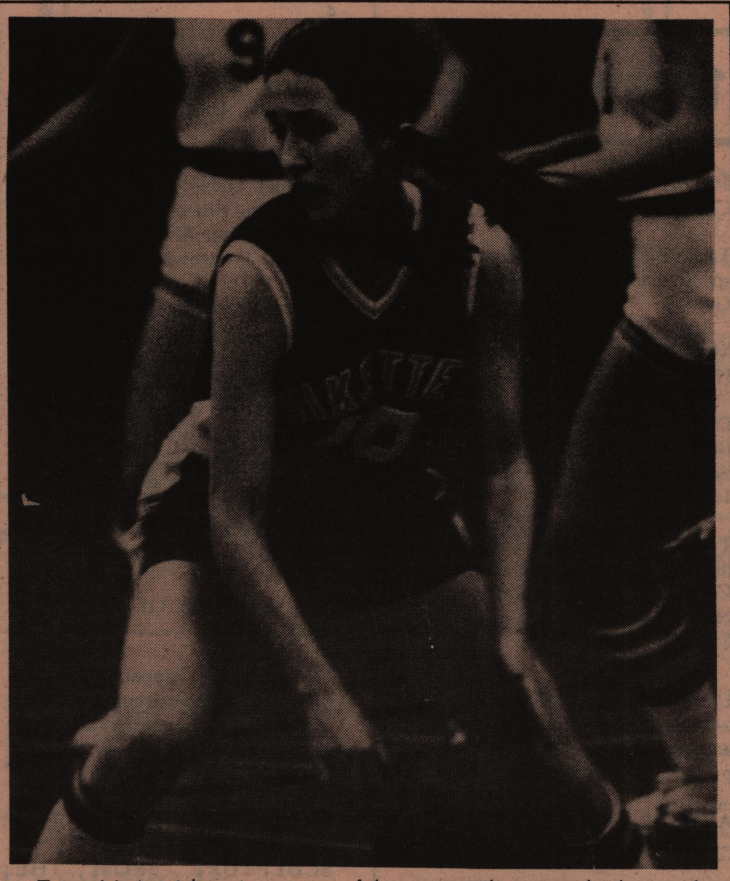
"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service



Tracy McAra (above) was one of the seven Vikettes and Vikings who played their last home basketball game Saturday night. Departing players Shelly Godfrey, Jamie Mackie, Kelly Dukeshire, Gerald Kazanowski, Greg Kazanowski and Tom Narbeshuber, along with McAra were honoured at the game for their past excellence. Scores for Thursday night's games were 69-57 for the Vikettes against Lethbridge and 103-82 for the Viking-Lethbridge bout. Saturday night brought two more victories against Calgary. The Vikettes won 87-50 while the Vikings pulled off an 86-75 win.

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: Law Students

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Scholarships

tremendous benefit to the athletes in the long-run." He went on to say that athletes must learn to use their time effectively if they are to come through with the results.

A recent survey showed that athletes average a 4.3 Grade Point Average (B-) which is only just under the G.P.A. of non-athletes.

Athletic awards have always provoked controversy, especially among non-athlete academics who feel that the Athlete Assistance Programs are merely a drain on funds which should be funnelled into academic scholarships. Gordon Smiley, Administrative Registrar, feels that this is "mixing apples with oranges". "You are looking at two distinct categories based on very different criteria. It is a completely erroneous comparison."

He said, that with all things considered, athletic awards (*note not* "scholarships") are "fair enough" in lieu of part-time jobs. He said six hundred odd students out of the 45,000 in the province is not exactly going to make a huge dent in the budget.

The University of Victoria awards approximately $261,000 a year to encourage the top 3% of entering and returning academics. The amount of money awarded through private companies is too vast and variable to even attempt a guess at its total sum.

The B.C. government awards over two million dollars a year through the provincial scholarship exams program alone. The criteria for these awards is solely based on academic achievement.

For financial reasons, approximately 2,600 students shared over $4.5 million in government loans, grants, bursaries and work study programs last year. Forty per cent of UVic students were eligible for this money.

The criteria may be "apples and oranges", but on examining even the figures, it is apparent that, given the need, financial assistance is often available.

For varsity athletes to pursue excellence in their sports, it is essential that they receive some support (though in reality it doesn't amount to very much). As Doug Darling, A.A.P. manager, said, "it is far from being a welfare program". He pointed out that athletes work for it as they would a job.

Whether one agrees with the awards or not, depends on how important they view amateur and world-class athletics. Without this support, there would be fewer athletes and less hope for Canada's chances at gold medals in the Olympics.

For most, the trade-off is obvious.

THIS WEEK

12:30 pm Martlet office

MARTLET STAFF MEETING

Wednesday, February 23

hot tips

SOCCER

The Vikes rally against Jack's Tire at Centennial Stadium, Sunday at 2:15 p.m.

RUGBY

The Vikings, on a tour of California, tackle Stanford University Thursday.

BASKETBALL

The Vikings travel to the Prairies to take on the University of Saskatchewan Huskies Thursday night.

Friday, the Vikettes are at the three day Canada West playoffs hosted by the University of Saskatchewan.

Saturday, the Vikings are pitted against the University of Alberta Pandas in Edmonton.

VOLLEYBALL

The Vikings and Vikettes compete in the last Canada West Tournament of the season at the University of Calgary, Friday and Saturday.

MIDDLE DISTANCE

UVic's middle distance runners compete at the Canadian Indoor Championships in Sherbrooke, Quebec, Saturday and Sunday.

Sunday, a different UVic contingent is entered in the Saanichton 8km run.

ROWING

UVic rowers compete at the Victoria City Rowing Regatta at Elk Lake 1-3 p.m. Saturday.

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